

American Organ Sales, Inc.

The Sound Choice for New Hammond Organs

Content Organs – 6000 Series

Content D6800

Three manual organ with floating solo division
 Four brass expression pedals including Crescendo Pedal
 54 illuminated draw stops including Chimes
 8 amplifiers and 13 loudspeakers
 Chamade stops with independent amps and speakers
 Swell including Sub and Super couplers
 Programmable presets
 Unlimited organ character settings via PCC
 Available with 30 or 32 note pedalboard
 De Luxe console with decorative applications
 Height adjustable bench
 Extravoice incorporated, featuring 112 sampled orchestral voices

Disposition D6800

Pedal
 Violone 32'
 Open Diapason 16'
 Subbass 16'
 Octave 8'
 Gedeckt 8'
 Choralbass 4'
 Mixture IV rks
 Bombarde 32'
 Contra Trumpet 16'
 Fagotto 16'
 Trumpet 8'
 Clarion 4'
 Coupler POS-PED
 Coupler GT-PED
 Coupler SW-PED
 Coupler SOLO-PED
 Mono Bass

Great
 Bourdon 16'
 Open Diapason 8'
 Rohrflöte 8'
 Quintaten 8'
 Octave 4'
 Flute 4'
 Twelfth 2 2/3'
 Fifteenth 2'
 Cornet IV rks
 Mixture IV rks
 Cymbal II rks
 Double Trumpet 8'
 Trumpet 8'
 Tremulant
 Coupler POS-GT
 Coupler SW-GT
 Coupler SOLO-GT

Swell
 Diapason 8'
 Bourdon 8'
 Gamba 8'
 Voix Celeste 8'
 Gemshorn 4'
 Nachthorn 4'
 Nasard 2 2/3'
 Conical Flute 2'
 Mixture III rks
 Fagotto 16'
 Oboe 8'
 Trumpet 4'
 Tremulant
 Sub Octave
 Super Octave
 Unison Off
 Coupler SOLO-SW



Positiv
 Stopped Diapason 8'
 Principal 4'
 Rohrflöte 4'
 Quintflute 2 2/3'
 Waldflöte 2'
 Tierce 1 3/5'
 Ripieno 1 1/3'
 Sifflöte 1'
 Krummhorn 16'
 Cromorne 8'
 Tremulant
 Coupler SW-POS

Solo
 Chimes
 Harmonic Flute 8'
 Concert Flute 4'
 Clarinet 8'
 Vox Humana 8'
 Tuba 8'
 Trompette en Chamade
 Tremulant
 Coupler SOLO-POS
 Coupler SOLO-GT
 Coupler SOLO-SW
 Coupler SOLO-PED
 Coupler Pedal Solist

[More Details >>>](#)

American Organ Sales, Inc.

P.O. Box 2186 (708) 267-0234 phone
 Orland Park, IL 60462 (708) 349-7026 fax
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The 6000 series is equipped with illuminated drawstops and a comprehensive disposition meeting all demands of the discriminating organist, who desires to perform all music styles and cultures on this inspiring instrument.

These magnificent instruments are being manufactured according to the best traditions for the demanding amateur and professional alike.

The organ features built in amplifiers and speakers, however it can easily be connected to additional and matching amp and speaker systems.

The D6800 features a floating Solo division that may be coupled to all divisions of the organ. The D6900 is based on the D6800, however the Solo division has a manual of its own.

These top of the line instruments offer a large number of extra features like the 112 Extra voice orchestral voices, the Crescendo Pedal and the height adjustable bench. The flexibility of these inspiring instruments is confirmed during every single performance, time and time again.

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Content D6900

Three manual organ with floating solo division
 Four brass expression pedals including Crescendo Pedal
 54 illuminated draw stops including Chimes
 8 amplifiers and 13 loudspeakers
 Chamade stops with independent amps and speakers
 Swell including Sub and Super couplers
 Programmable presets
 Unlimited organ character settings via PCC
 Available with 30 or 32 note pedalboard
 De Luxe console with decorative applications
 Height adjustable bench
 Extravoice incorporated, featuring 112 sampled orchestral voices

Disposition D6800

Pedal

Violone	32'
Open Diapason	16'
Subbass	16'
Octave	8'
Gedeckt	8'
Choralbass	4'
Mixture	IV rks
Bombarde	32'
Contra Trumpet	16'
Fagotto	16'
Trumpet	8'
Clarion	4'
Coupler	POS-PED
Coupler	GT-PED
Coupler	SW-PED
Coupler	SOLO-PED
Mono Bass	

Great

Bourdon	16'
Open Diapason	8'
Rohrflöte	8'
Quintaten	8'
Octave	4'
Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV rks
Mixture	IV rks
Cymbal	II rks
Double Trumpet	8'
Trumpet	8'
Tremulant	
Coupler	POS-GT
Coupler	SW-GT
Coupler	SOLO-GT

Swell

Diapason	8'
Bourdon	8'
Gamba	8'
Voix Celeste	8'
Gemshorn	4'
Nachthorn	4'
Nasard	2 2/3'
Conical Flute	2'
Mixture	III rks
Fagotto	16'
Oboe	8'
Trumpet	4'
Tremulant	
Sub Octave	
Super Octave	
Unison Off	
Coupler	SOLO-SW

Positiv

Stopped Diapason	8'
Principal	4'
Rohrflöte	4'
Quintflute	2 2/3'
Waldflöte	2'
Tierce	1 3/5'
Ripieno	1 1/3'
Sifflöte	1'
Krummhorn	16'
Cromorne	8'
Tremulant	
Coupler	SW-POS

Solo

Chimes	
Harmonic Flute	8'
Concert Flute	4'
Clarinet	8'
Vox Humana	8'
Tuba	8'
Trompette en Chamade	
Tremulant	
Coupler	SOLO-POS
Coupler	SOLO-GT
Coupler	SOLO-SW
Coupler	SOLO-PED
Coupler	Pedal Solist



Specifications 6000 series

Manuals, Pedal and Expression pedals

	D6800	D6900
Manuals with five octaves	3	4
High quality tracker touch manuals	•	•
Manuals TP60LF	•	•
Manuals TP60LW	option	option
Manuals TP64LW	option	option
Manuals UHT handmade wooden version	option	option
32-note parallel concave pedalboard	•	•
32-note radial concave pedalboard	option	option
Expression Pedals brass version	3	3
Crescendo Pedal (programmable)	1	1
LED indication for Expression Pedals and Crescendo Pedal	•	•
Pedal with maintenance free magnetic reed contacts	•	•

Stops

	D6800	D6900
Illuminated draw stops	•	•
Total number of stops	54	54

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Great stops	13	13
Swell stops	12	12
Swell stops with Sub Octave, Super Octave and Unison On /Off	•	•
Positiv Stops	10	10
Solo stops	7	7
Pedal stops	12	12
Pedal Solist	•	•
Amplifiers and Loud speakers	D6800	D6900
Amplifiers 50 Watt	8	8
Loud speakers	13	13
External Amplifiers and Loud speakers	D6800	D6900
CSS 2: Mini Acoustic System	option	option
CSS 6: Mini Acoustic System and Mini Loud speaker System	option	option
CSS 800	option	option
CSS 900	option	option
CSS 1000	option	option
Setzer System	D6800	D6900
Handregisters (HR) with Cancel (O) and Set	•	•
Reeds Off (RO)	•	•
10 Presets	•	•
Memory Banks	84	84
Programmable presets	830	830
Thumb pistons for presets up/down	optie	optie
Foot pistons for presets up/down	optie	optie
Full Capture System individual divisional presets per manual, including foot pistons	optie	optie
Functions	D6800	D6900
Automatic Pedal (A.P.)	•	•
PCC with display	•	•
Midi/Extravoice selectors	•	•
Programmable Functions via PCC	D6800	D6900
Demosong	•	•
Transpose	-4+5	-4+5
Chorus (adjustable symphonic tuning)	0-7	0-7
3 Programmable organ intonations (Organ 1, 2 and 3)	•	•
Volume control per stop and per key	•	•
Individual stops control for Wind Noise, Chorus, Contour and Fluctuation	•	•
Manual Inversion (GT/POS)	•	•
Expression Pedal Combinations	•	•
Total Volume Control	•	•
Pedal Volume Control	•	•
Divisional Volume Control	•	•

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Internal/external Organ/ Reverb Control	•	•
Reverb Volume Control	•	•
10 Digital Reverb programmes	•	•
Wind Pressure Control	•	•
Tremulant: Speed and Depth Control adjustable per division	•	•
Voice Control 1, 2 and 3	•	•
Extravoice featuring 112 sampled orchestral voices*	•	•
Fine tuning A = 440Hz (adjustable between 409-471Hz)	•	•
Historical tunings: d'Alembert, Bach, External, Tempered, Mean tone, Kirnberger, Pythagorean, Sauveur 1701, Vallotti & Young, Werckmeister	•	•
Technical Data and Console	D6800	D6900
Stereo Audio-Input and Stereo Audio-Output (cinch)	•	•
Midi In, Out and Thru	•	•
Headphone jack	•	•
Height in cm / inches	134/53	138/55
Width in cm cm / inches	164/65	164/65
Depth in cm cm / inches	77/30	77/30
Depth including Pedal in cm cm / inches	108/43	108/43
Weight including Bench and Pedal in kg / lbs	300/662	300/662
Height adjustable bench	•	•
Console finish American Walnut, light or dark Oak	•	•
Other stains and other veneers	option	option
Console with wooden roll top and roll top lock	•	•
Split console	option	option
Pedal illumination	•	•
Decorative back panel	•	•
Decorative applications on organ and bench	•	•

* Extravoice features 112 sampled orchestral voices like Woodwinds, choirs, chimes, bells, pan flute and strings and may be used independently or in combination with organ stops on every division of the organ.

Explanation of indications:

• = standard

-- = not available

Option = optional feature

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