

American Organ Sales, Inc.

The Sound Choice for New Hammond Organs

Pastorale Mondri Classic



Quality: the most important stop of this organ!

The new Content Classic Line is based on a breathtaking concept! The introduction of the *Mondri Classic*, the first model in the Classic Line, took place during the 25th Content company anniversary.

Both national and international visitors were positively impressed by this magnificent instrument. Not only because of the design, but also as a result of the dramatic tonal colors and harmonic blending of the individual stops.

The German magazine OKEY (Magazin für Orgel und Keyboard) had sent a professional organist for an expert check of the instrument. After the test the outcome was very positive... "exzellenten Stimmen in einem ausgeklügelten und hochwertig verarbeiteten Instrument" [excellent voicing in a traditional, well built instrument].

Philosophy

Quality: the most important stop! That is the Classic Line philosophy. A handcrafted cabinet with a solid wood pedal board, solid wood draw stops and high

quality keyboards. Both wooden keys on a metal key channel as well as keyboards with keys of solid wood are available as option. Quality has been the major issue when selecting the individual voice layout.

The *Mondri Classic* has 2 totally different dispositions: Classical and French. Both these dispositions are very well balanced and feature intonations that have been selected with utmost care and attention to detail.

In addition to the cabinetry, disposition and intonation, the sound system is of major importance. When compared to other digital instruments the Classic Line offers a large number of amplifiers and speakers. The result is an impressive and inspiring sound reproduction due to the excellent balance between the number of stops and the number of amplifiers.

Content and Technology

The quality Content are able to offer mainly depends on an integrated and continually innovating R & D. One of the investments and innovations is the ASIC (Application Specified Integrated Circuit), specially developed by Content for the digital classical organ.

The ASIC is the basic calculator in the organ sound producing system. When a pipe organ tone has been completely analyzed, the individual sound spectre can easily be changed per harmonic content of a specific stop. This creates an excellent blending of all stops.

In addition the Content owned chip allows a *real time* control over a large number of parameters. Each tone is generated depending on the way the instrument is being played, contrary to a "play back" of a copied sound. This adds – in a similar way as in a pipe organ – a life character to the sound, creating a surprising and inspiring realism.

Due to the ASIC the Content organ offers *individual stop* and rank control for volume, windnoise, contour, chorus and fluctuation. In addition these values for volume, windnoise and contour are even adjustable for the individual key, allowing a personal scaling of each *single stop*.



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For multi rank stops, like a Mixture or a Cornet featuring 5 pipes for the individual key, these values can even be adjusted for each rank and each individual key.

Content has all “know how” available to independently develop all hardware and printed circuit boards.

All necessary technical applications and software is developed and tested in home. Content prepared and developed software allowing control of all volume and stop settings using your home computer.

Since Content controls all developments, testing and adjusting devices, quality is guaranteed per definition.

Church and Home

An organ from the Classic Line is very well suited for churches and institutional use, since it is very easy to connect additional amplifier and speaker systems. We can also offer custom designed fronts, matching the interior of the church.



The instrument can be specially adjusted meeting the acoustical requirements of the location where the organ is to be installed. The Mondri Classic comes with built-in speakers, making it a very suitable instrument for a chapel or smaller church. Of course it also is an excellent instrument for home installation for the discriminating organist.

The organs from the Classic Line offer unlimited possibilities and features. Two dispositions are being offered, each featuring a characteristic intonation. You may select a specific voice out of one of the two intonations and store your own selections in one of the three different organ configurations. Content have prepared an optimal configuration for Disposition 1 in *Organ 1*. *Organ 2* offers the second disposition where another variation comes available in *Organ 3*. Of course you may change these configurations at will in more personalized preferences.

You may want to change Tremulant, Depth and Speed, select historical tunings, the reduced manual compass as well as windpressure.

Just by activating a simple button you may select one of the organ configurations. This allows you to perform a great number of different organ styles through out the various cultures and interpret music from various times and ages.

Whether the instrument will be installed in a church or in your home, the Classic Line definitely will inspire you for many years to come.



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GENERAL

Wooden draw stops
Wooden expression pedal (Positiv)
16 x 50 Watt amplifiers
18 Loud speakers
Pedal- and music rest illumination

PERSONAL CONTROL CENTER

Volume control;
Total, Pedal, Great and Positiv
Reverb volume control
Total, Internal and External (option)
10 Reverb programs
Save and Reset
3 Organ configurations
Manual inversion
1 = Gt and 2 = Sw
1 = Sw and 2 = Gt
Tremulant control:
Speed and Depth control per manual
Historical tunings:
More than 30 including Meantone, Neidhardt, Rameau,
Sauveur, Silbermann, Werckmeister
Stop and rank adjustments for:
Volume, Windnoise, Contour, Fluctuation, Chorus
Stop and rank adjustments per individual key for:
Volume, Windnoise, Contour
Windstability
Transposer: g#, a a#, b C, c#, d, d#, e, f
Pitch A: 409 – 440 – 471 Hz
Chorus 0 – 7
Voice Control: 1 – 3

EXTERNAL CONNECTIONS

Headphones
Midi IN, OUT and THRU
Audio Stereo Input (cinch)
Audio Stereo Output (cinch)

DIMENSIONS

Height: 176 cm
Width: 134 cm
Depth: 61 cm
Depth incl. pedal 94 cm
Total weight: 250 kg

DISPOSITION 1

Great C-c⁴
Diapason 8'
Rohrflöte 8'
Octave 4'
Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Mixture III
Trumpet 8'

Positiv C-c⁴
Hohl Flute 8'
Quintation 8'
Rohrflöte 4'
Quint Flute 2 2/3'
Waldflöte 2'
Tierce 1 3/5'
Quint 1 1/3'
Vox Humana 8'

Pedal C-f
Subbass 16'
Bass Flute 8'
Octave 4'
Fagotto 16'

Couplers

Manual Coupler
Pedal coupler Gt
Pedal coupler Po
Tremulant Gt
Tremulant Po

OPTIONS

Wooden manuals
Capture System:
84 Memory Banks
10 Presets per Memory Bank
LED indication for draw stops
MAS 4 x 50 Watt
Special stains on request
Special wood finishes on request

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