

American Organ Sales, Inc.

The Sound Choice for New Hammond Organs



Pastorale Mondri 5600

Options

Wooden draw stops with magnetic contacts
Wooden keyboards, various versions
30 note concave Pedal board
30 note radial concave Pedal board
32 note concave Pedal board
32 note radial concave Pedal board
Additional General Crescendo Pedal

Extravoice: 64 voices for Solo, Swell, Great, Positiv and Pedal incl. Volume control

Specifications

Three five octave manuals
30 note parallel pedalboard
Three expression pedals: Swell, Great, Positiv
(Solo expression: selectable via display)

Illuminated Draw Stops
Solo 6 stops and Tremulant
Swell 12 stops, plus Super Octave, Sub Octave, Unison Off and Tremulant
Great 13 stops and Tremulant
Positiv 10 stops and Tremulant
Pedal 12 stops
Mono bass
General Capture System 10 thumb pistons x 84 Memory Banks
10 fixed factory settings, 830 programmable presets and H.R. (Hand Registration)

Crescendo registration programmable in Memory Bank 85
R.O. (Reeds Off)
Auto Pedal Volume
Cancel including Midi All Notes Off
Set

Personal Control Center :

Transpose -4/+5, Chorus 0-7, Memory Bank 1-85, Voice Control 1-2-3
Pedal and Reverb Volume
Mini Acoustic System MAS with balance control, mounted in the console for surround effect
Volume controls for the individual divisions
General Volume Control
Pitch A = 440 (409-471Hz)

Organ 1-2-3 (Memory for different personal organ intonations)
Save and Reset
Manual Inversion (Great / Positiv)
Tremulants: adjustable Speed and Depth Control
Temperament tuning: Equal Tempered, Kirnberger, Meantone, Pythagorean,
Sauveur 1701, Vallotti & Yong, Werckmeister, d'Alembert, Bach
10 Reverb Programs
Windpressure control, Volume control for individual stops, ranks and keys
Volume control for windnoise, Dynamic Contour, Fluctuation and
Chorus control for individual stops
Swell expression pedal may also be used as Crescendo Pedal where Great will be adjustable via the display
Midi IN, OUT, THRU
Midi controls for Pedal, Positiv or optional Extravoice
Midi controls for Great, Swell and Solo or optional Extravoice
Power On/Off
Audio In/Output cinch, stereo
Headphone connector
Pedalboard illumination
Magnetic pedal contact system
Amplification: 10 x 50 Watts, 14 Loudspeakers

Dimensions Pastorale Mondri 5800

Height	176 cm
Width	154 cm
Depth without pedalboard	61 cm
Depth incl. pedal board	94 cm
Weight incl. bench and pedalboard	280 kgs

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P.O. Box 2186 (708) 267-0234 phone
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Stop list

PEDAL	POSITIV	GREAT
Violone 32'	Stopped Diapason 8'	Bourdon 16'
Open Diapason 16'	Principal 4'	Open Diapason 8'
Subbass 16'	Rohrflöte 4'	Rohrflöte 8'
Octave 8'	Quintflute 2 2/3'	Quintaten 8'
Gedeckt 8'	Waldflöte 2'	Octave 4'
Choral Bass 4'	Tierce 1 3/5'	Flute 4'
Mixture 4rks (12,15,19,22)	Ripieno 1 1/3'	Twelfth 2 2/3'
Bombarde 32'	Sifflöte 1'	Fifteenth 2'
Contra Trumpet 16'	Krummhorn 16'	Cornet 3rks (12,15,17)
Fagotto 16'	Cromorne 8'	Mixture 4rks (19,22,26,29)
Trumpet 8'	Tremulant	Cymbal 2rks (33,36)
Clarion 4'	Coupler SW-POS	Double Trumpet 16'
Coupler POS-PED		Trumpet 8'
Coupler GT-PED		Tremulant
Coupler SW-PED		Coupler POS-GT
Mono bass		Coupler SW-GT

SWELL

Diapason 8'
Bourdon 8'
Gamba 8'
Voix Céleste 8'
Gemshorn 4'
Nachthorn 4'
Nasard 2 2/3'
Conical Flute 2'
Mixture 3rks (19,22,26)
Fagotto 16'
Oboe 8'
Trumpet 4'
Tremulant
Sub Octave
Super Octave
Unison Off

SOLO

Harmonic Flute 8'
Concert Flute 4'
Clarinet 8'
Vox Humana 8'
Tuba 8'
Trompette en Chamade 8'
Tremulant
Coupler SOLO-POS
Coupler SOLO-GT
Coupler SOLO-SW
Coupler SOLO-PED
Coupler PEDAL SOLIST

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